## In full sunlight

Maria Clara Caglioti

The desire to rediscover our links with nature is increasingly strong. By reinventing shapes and researching new materials, outdoor furniture is renewing the pleasure of al fresco living



The Opus Garden armchair by Carlo Rampazzi MaxiMinimalisMobili for Sergio Villa Mobilitaly. In iron with a rust effect

Warm earth and sun tones for the Farniente hammock from Paola Lenti, designed by Bestetti Associati. Made in Rope cord and yarn, lending an artisanal flavour