As for the rooms themselves, Chen conceived eachas a container devoted to a different natural element. The choice of materials—and Hakakian's selection of furniture from DDC's catalog and

archive of vintage designsreinforces the concept. In the "earth"-themed space at the end of the hall, which houses the kitchen and living/dining areas, Chen cantilevered a sliding marble counter over the center island. Hakakian selected a Philippe Starck chandelier with amber-hued antlers to hang over the dining table, which is flanked by a Franco Poli walnut bar. The adjacent guest bathroom's "fire" motif is underscored by blazing red tiles.

The "water"-themed master suite is the one place where Chen gave in to his friend's glass-wall idea. Hakakian wanted a spalike bedroom and bath, "open to each other, like you find in a hotel." Chen responded by enclosing the wet room, which abuts the hall, with electrified glass that turns opaque when the room is in use but otherwise stays clear. The architect left Hakakian with a word of warning about having the bathroom in full view: "You'll have to keep things tidy in there." -Jane Margolies

FROM FRONT EDRA: SOFA (LIVING ROOM). RITZWELL & CO: COFFEE TABLE. BAXTER: POUF, ROCKING CHAIR, SIDE CHAIR (LIVING ROOM); FLOOR LAMP (MASTER BEDROOM). PAOLA LENTI: RUG. INGO MAURER: LIGHTS (KID'S BATHROOM, GUEST BATHROOM). AGAPE: SINK (GUEST BATHROOM): TUB (MASTER BATHROOM). OLUCE: FLOOR LAMP (DINING AREA). GIORGETTI: BAR CART. OUASAR: CHANDELTERS (HALL WAY) MATTEO CIBIC: TERRARIUMS. MAGIS: BAR STOOLS. BACCARAT: CHANDELIER (DINING AREA). CECCOTTI: DINING CHAIRS; BED [MASTER BEDROOM]. ZANOTTA: ARMCHAIR (MASTER BEDROOM) DDC: CUSTOM CARTNETS AND DRESSERS; CUSTOM BUNK BEDS (KID'S ROOM). MINOTTI: SIDE TABLES [MASTER BEDROOM]. MDF ITALIA: CHAIR (KID'S ROOM). THROUGHOUT: THROUGH DDC: FURNITURE, LIGHTING. ACTIVE DESIGN GROUP ENGINEERING: STRUCTURAL ENGINEER, BATSKA CONSULTING GROUP: MEP. MINIMAL: WOODWORK, BETON BUILDERS: GENERAL CONTRACTOR.



Clockwise from
top: The wet room
tub is by Patricia Urquiola. Noë
Duchaufour-Lawrance designed the
walnut bed. It rests on a wool rug
in the master bedroom, whose
linen curtain can be drawn the
length of the room for privacy. In
one of the kids' rooms, a Jean
Marie Massaud chair pulls up to a
custom concrete-and-resin counter.

AThome

