





Even more enormous was the tree root that Wampfler grabbed for use as the reception desk after a farmer happened to mention spotting a fallen ash a few valleys over. At several tons and 10 feet in diameter, the root was far too heavy and cumbersome to move around the reception area, so the architects substituted cardboard cutouts to finalize the positioning. The desk now sits beneath a cascading chandelier, its glass shades etched with snatches of Swiss poetry.

-Craig Kellogg

FROM FRONT PAOLA LENTIL CHAISES (SPA), ROBERT KUO THROUGH MICSURE FURNITURE COMPANY, STOOL, MOORE & GILES: COLUMN COVERING (RECEPTION, LOUNGE), HEADBOARD LIPHOLSTERY (SUITE BEDROOM), ZONCA: CUSTOM PENCANT FIXTURES, HIGH TABLES (LODNGE). SUTHERLAND: CHAISES [PODL AREA], TABLE (TERRACE), CONTARDIALIGHTING: SCONCES (SUITE

BEDROOM), JANUS ET CIE. CHURS (TERRACE) BAXTER SEATING (CINEMA), MOBILIER: CUSTOM TABLES, MOINAT: CUSTOM WALL COVERING TAI PING CARPET. MOOST: TABLE LAMP (SPA). G'LANPIA STUDIO: SCONCES (SUITE BEDROOM), JOHN BOYD TEXTILES: BENCHFABRIC THROUGHOUT MARBRERIE GRAND: STONE SUPPLIER, LIGHTING DESIGN INTERNATIONAL: LIGHTING CONSULTANT, JEAN MUS ET COMPAGNIE: LANDSCAPING CONSULTANT, DANIEL REICHEN-BACH, METALWORK, CHALETBALL MATTI ARCHITEKTUR: GENERAL CONTRACTOR.





Clockwise from top: In the suite's spa, a table lamp's aluminum base supports a walnut-veneered shade. A horsehair-linen fabric covers the custom benches in a suite bedroom. Split-face stone stacks up in the elevator lobby. Branze room numbers appear on leather strips.

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