OUTDOORS

From left 'Miami F3' floor light by Giordana Arcesilai for Antonangeli, £1,765, Made In Design (madeindesign.co.uk). 'Cloud' white chair by Carlo Colombo, £584, Arflex (arflex.it). 'Kimiko' wallpaper, £127 for three panels, Extra Tapete (extratapete.de). 'Balloon' outdoor bulb light by Giordana Arcesilai, £172, Antonangeli (antonangeli.it). 'Z3 Bird's Nest' pendant light, from £283, Ay Illuminate (ayilluminate.com). 'Granito 30' floor light (used as side table) by Ernesto Gismondi for Artemide, £424, David Village Lighting (davidvillagelighting.co.uk). 'Fire Kit' table light by 5.5 Design Studio for Skitsch, £139, Connox (connox.co.uk). "Transplastic" rattan and plastic chair by Fernando and Humberto Campana, £4,357, Galleria Luisa delle Piane (gallerialuisadellepiane.it). 'Tuscany' artificial grass, £30 per square metre, Limonta Sport (limontasport.com). Bespoke yellow table by Antonino Sciortino. 'Play' armchair by Philippe Starck for Dedon, from £384, Leisureplan (leisureplan.co.uk). 'Picot' ottoman by Paola Lenti, from £610, The Modern Garden Company (moderngardencompany.com). 'UTO' white light (on floor) by Lagranja Design for Foscarini, £307, Nest (nest.co.uk). Hen sculpture by Benedetta Mori Ubaldini, sourced from Galleria Rossani Orlandi (galleriarossanaorlandi.com). 'Blumen' bulb light (on floor) by Omar Carraglia for Davide Groppi, £365, Twentytwentyone (twentytwentyone.com). 'Teda 302' floor light by Ferdi Giardini for Oluce, £604, Nest (nest.co.uk). 'Belvedere' black wall light by Antonio Citterio and Toan Nguyen for Flos, £366, Chaplins (chaplins.co.uk)



HOW TO USE

OUTDOOR LIGHTING

'Good exterior lighting has the power to transform your home and maximise your outdoor space,' says Peter Bowles, managing director of Davey Lighting (originalbtc.com). Follow our tips to help you perfectly light your garden

Porch lights Porches can be lit with a pendant above the door or a pair of wall lights that project both upwards and downwards ('up-and-down' lights) on either side. Lights will appear half their size when viewed from 50 metres away, so go big - a quarter of the height of your door as a rule of thumb. Porch lights are usually connected to indoor electricity circuits by drilling through the walls - a job best left to an electrician. 'If you have stepped areas, consider mounting LED strips under each step,' suggests Richard Strange of lighting consultancy Darklight Design. To avoid any wiring, use passive lighting with solar-charged strips and a passive infrared sensor (PIR) that will switch the lights on when it senses movement. Garden lighting 'You can increase the

perception of space inside your home by making your garden visible at night,' says Bowles. Use uplights to highlight favourite trees or sculptures. Garden lights will need their own electrical circuit run from your fuse box. The circuit must be protected by a circuit breaker to prevent electric shocks in the event of an accident. If you want to run cables underground, they should be buried 45 centimetres under patios and paths, or 75 centimetres under lawns and flowerbeds. And you'll need to invest in a weatherproof junction box (used for concealing electrical connections) and rubber-coated cables. Lighting for entertaining Garlands of lights bring a party atmosphere to outdoor dining, and many run on battery packs, meaning they don't require connection to the mains. Hang them in trees and along the top of walls and fences. A fire pit or

chiminea will keep you warm as well as providing light. Also, don't forget task lighting for outdoor food-prep areas.

Weatherproof lighting All outdoor lighting needs to have a high IP rating (this is a measure of how well sealed from dirt and moisture the light fitting is) – look for IP44 or above. When it comes to fittings, look for natural materials. 'They're low maintenance and age beautifully,' advises Bowles.

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