

Paola Lenti brings Ritrovarsi to Milan, focusing on sculptural forms, sensory palettes, and a playful reverence for the natural world. *by* JESSE BRATTER

Textural Dialogues

Known for its innovative use of color and material, with sustainability and luxury at the heart of every design, Paola Lenti (paolalenti.it) brought its signature sensibilities to Milan Design Week with Ritrovarsi, a collaborative installation

featuring its latest Novelty launches for indoors and outdoors alongside thoughtful and beloved re-editions.

The Italian company invited visitors to connect in a harmonious and wonder-filled romp through design, architecture and, of course, nature.



The Palimpsesto table by Robi Renzi for Paola Lenti is expressed in ceramic tiles.

INSIDE STORIES

Along with Bestetti Associati, Paola Lenti created *Àlfa*, an indoor residential space that felt like home, styled by Cristina Nava Studio. A timeless gathering of living, dining, and bedroom accoutrements, from furnishings to rugs, artwork and books bathed in sunlight, welcomed repose and self-reflection.

Of note, the *Miriade* armchair by Estúdio Campana takes cues from the layered intricacies found in living

ecosystems, featuring a cluster of organic-shaped cushioned forms covered in Paola Lenti's *Maglia Rasata* knitting. *Naga*, designed by atelier oï, weaves together thick rings of *Mélange* polyester knit, creating a multichromatic bench that melds form and function. And the *Légère* sofa and armchair, designed by Angelo Mangiarotti and Chiara Pampo in the 1970s and re-edited by Paola Lenti, resurrect an icon, continuing the legacy of these creative masterminds into the future.



A Paola Lenti grouping features Portofino chairs by Vincent Van Duysen, a Sciara table by Marella Ferrera, and a Bistrò parasol.

OPEN AIR

The gardens at the Paola Lenti Milano flagship store provide an urban oasis—a destination for discovery where a curation of materials, shapes and colors converses with nature and forms vignettes waiting to be explored.

The Bistrò parasol gets an update with *Poppy* and *Herbier* fabrics featuring stylized poppies and branches. The bent aluminum lounge chair *Erica*, by Gianluca Abbadessa, boasts a frame covered by hand with braided *Twiggy* yarn. *Ensemble*, by Studio Stefan Scholten, presents a geometric side table handcrafted using cut ceramics in *Sciara* or *Ikeda* finishes. *Roseto*, *Felce* and *Jabel* fabrics were reimagined in new hues inspired by the natural world. And the *Alma* sofa, designed by Francisco Gomez Paz, offers removable cushions in two new irregular bouclés: *Moss* and *Whim*. “I believe it is essential to design objects that reflect our time while harnessing the potential of technology,” Paz says.



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