



Paola Lenti, *Amable*, ph. by Sergio Chimenti.

L'edizione 2025 del Salone del Mobile ha raggiunto quota 302.548 presenze, a conferma del ruolo chiave della manifestazione che quest'anno ha acceso i riflettori internazionali su 2.103 espositori da 37 Paesi con un'offerta senza uguali.

The 2025 edition of the Salone del Mobile attracted 302,548 visitors, confirming the key role of the event, which this year put the international spotlight on 2,103 exhibitors from 37 countries with an unrivalled offer.

thousand *Fuorisalone* events organised in showrooms, architecture and design studios, art galleries, historic buildings, industrial sites and normally inaccessible locations. This year's installations offered a reflection on the theme "Connected Worlds", inviting visitors to think about how design can play a crucial role in connecting the different dimensions of our lives. The *Sweet Waiting* was Paolo Sorrentino's spectacular installation, accompanied by set designer Margherita Palli and Max Casacci's soundscape, which paid tribute to the universal feeling of waiting. Not an intermission, but the most sincere moment in life. The beating of a hidden, mysterious heart marked it. The sweet anticipation was an experience that transformed the space into a limbo of visual and sonic suggestions. Waiting is a dimension. A place where something can happen, and the difference lies in how the space is designed and created. The *Salone del Mobile* is the most important international event for the design industry. The event began in 1961 and has once again presented a wide range of furniture that stands out for its expressive power and functional, technological and material innovation, designed to enhance the home environment.



Molteni, *Emile*, Christophe Delcourt.

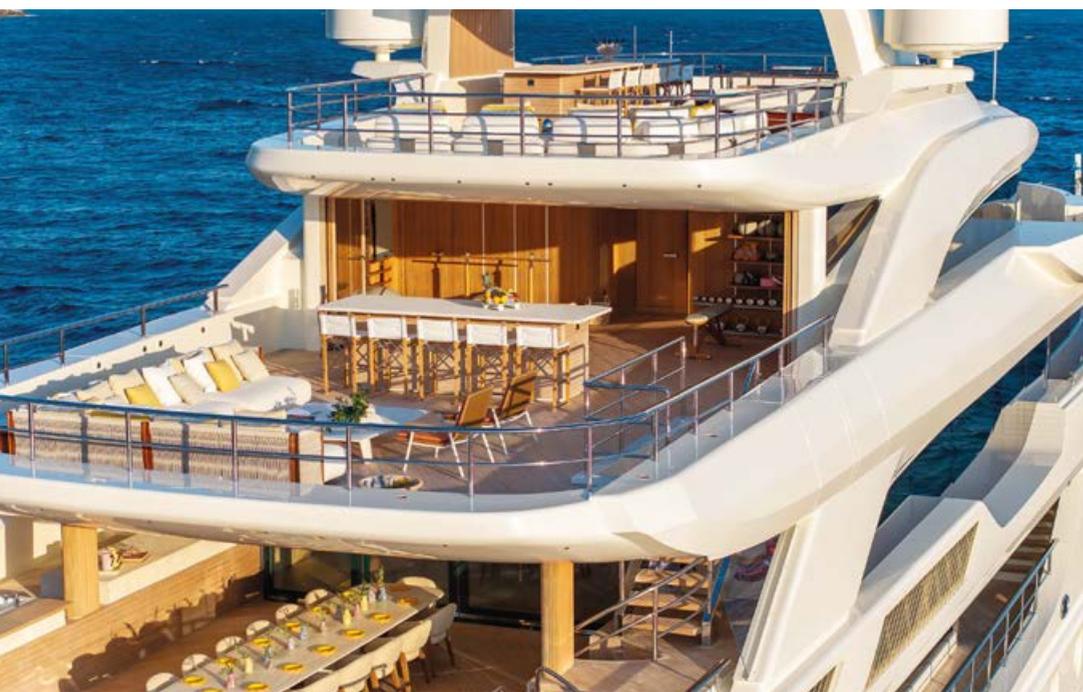
*“I have seen many boats built in my life, but this one is a truly new interpretation of interiors, not only in design, but also in lifestyle”,* said Giovanna Vitelli, president of Azimut Benetti. The 67-metre-long *Kasper 7* is a custom superyacht built by Benetti with a steel hull and aluminium superstructure of 1,250 tonnes displacement. Giorgio Maria Cassetta, author of the concept and exterior lines, has created a sleek, harmonious silhouette. The yacht’s six decks accommodate spacious dining areas, a bar and numerous comfortable sofas for relaxing. Drawing on his experience in designing luxury properties, owner Karim Karagulla worked closely with the yard to create a yacht that, behind its classic lines, could offer numerous intelligent solutions for comfortable living at sea. Owner Nisrine Karagulla, founder of the Askdeco interior design studio, designed the interior to create a truly cosy home on the high seas. We had the privilege of meeting the owner during an on-board visit in Monte Carlo. The superyacht immediately expresses the philosophy that inspired the interior design. Light and colour punctuate the spaces with harmony and balance. Works of art and special objects represent a happy lifestyle where conviviality and quality time spent with loved ones are the central elements of the whole project. At the entrance to the living room, we are greeted by a work by French artists Carlès & Demarquet, which was created using green cypress logs. On board, we feel as if we are looking at the world through coloured glasses, thanks to the light reflected from the walls finished in a shade of white tinged with pink. *“This was our biggest challenge: to give the wood this pinkish-white hue to keep it warm”,*

Ci sono molti spazi dedicati alla convivialità con ampi divani dalle forme morbide e sinuose, e tavoli da pranzo per accogliere gli ospiti in qualsiasi momento della giornata.

There are many spaces dedicated to conviviality, with large sofas in soft, curvy shapes and dining tables to welcome guests at any time of day.







Situata sul ponte di coperta, la palestra climatizzata dispone anche di attrezzature personalizzate TRX e di un gancio per appendere un sacco da boxe. Il salone del ponte superiore è anche il luogo in cui familiari e amici possono riunirsi per guardare un film. È l'unico posto sulla barca dotato di uno schermo televisivo. Proprio come hanno evitato i numerosi schermi che spesso caratterizzano le barche moderne, i proprietari hanno anche deciso di non dotarsi di piscine.

*The air-conditioned gym on the main deck also features custom TRX equipment and a hook for hanging a punching bag. Family and friends can gather to watch a film in the upper deck lounge, the only place on the boat equipped with a television screen. Just as they avoided the numerous screens that often characterise modern boats, the owners also decided not to install swimming pools.*

says Nisrine about the veneer covering the walls, which are embellished with carefully selected works of art in soft pastel colours, enhancing the informal and contemporary atmosphere without weighing down the space. Custom-made furnishings and decorative elements, such as ceramic sculptures, dining tables up to four metres long and furniture made by artists, further enrich the environment. Vintage pieces chosen and collected by the owner add a touch of personalisation, such as the chairs in the dining area on the main deck and some lamps on the lower deck. Contrary to the most common choice today of using the bow of the main deck for a large master suite, the owners decided to create an interior dining room there. Aware that most people no longer use this space in this way, they decided to reinvent it, creating a playful and cheerful ambience. The interior space thus appears immense. "I furnished the room in such a way as to preserve the feeling of openness that the windows convey". The centrepiece is a large pink resin table by designer and artist Wonmin Park, flanked by 14 white and yellow upholstered chairs. The natural light comes from the large round windows. Still, inspired by the eye paintings of artist André Butzer, Nisrine decided to change the shape, partially cutting out its roundness with wall covering,

