

Visti da vicino
Echoes

PAOLA
LENTI



Echi che giungono dalla memoria, ricerca dell'equilibrio, sintesi, segni senza tempo: da sempre, il nostro obiettivo è arrivare all'essenza delle cose. Il colore, filo conduttore del nostro lavoro, ci ha consentito di costruire un alfabeto cromatico unico, al quale attingere per creare corrispondenze tra architetture e oggetti, tessuti e materiali. Un'idea dell'abitare ispirata all'armonia e alla coerenza. È questa visione a renderci riconoscibili e a definire la nostra inconfondibile identità. Immaginare una casa senza barriere fra esterno e interno ci ha fatto oltrepassare il limite della consuetudine permettendoci di disegnare liberamente elementi d'arredo inediti, diventati classici negli anni per eleganza e sobrietà.

Echoes from memory, the pursuit of balance, synthesis, and a timeless design: our ultimate goal has always been to reach the essence of things. Colour, the guiding thread of our work, has allowed us to create a unique chromatic alphabet, from which we draw to establish connections between architecture and objects, fabrics, and materials. An idea of living inspired by harmony and coherence. It is this vision that makes us recognizable and defines our unmistakable identity. Envisioning a home without barriers between the exterior and interior has led us to transcend the boundaries of convention, and allowed us the freedom to design innovative furnishings that, over the years, have become classics for their elegance and simplicity.



SABI sofa woven with Rope T3991, cushions in Brio BT394288, Maglia Rasata cushions MGR136, MGR137, MGR138, MGR152, base in sassafras wood LE002
SMILE armchair in Aero AR9139 | TOBIT pouf woven with Chain Outdoor CPE390391B, CPE727205A, CPE391503C | GIRO side tables, Aurea Optima wood top LE232,
Glaze top CM979, aluminium base ME021 | STRAP side table, Esmal top ESM036, aluminium base ME021 | PLUMP pad woven with Chain Outdoor CPE720594A
NAXOS rug in Twitape yarn TP4033 | RESORT shading structure in Thuia TH202-86-40, aluminium frame LML039







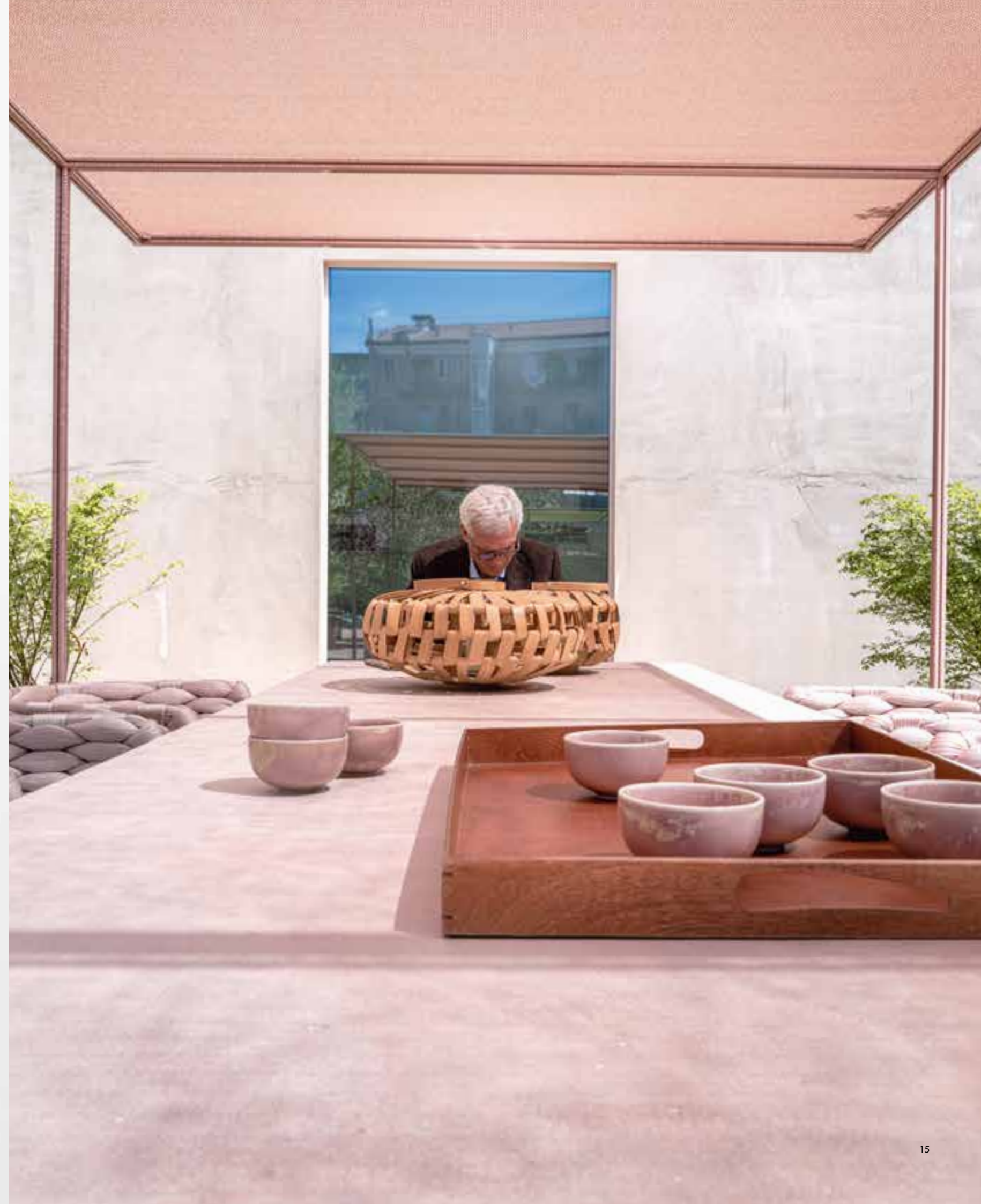
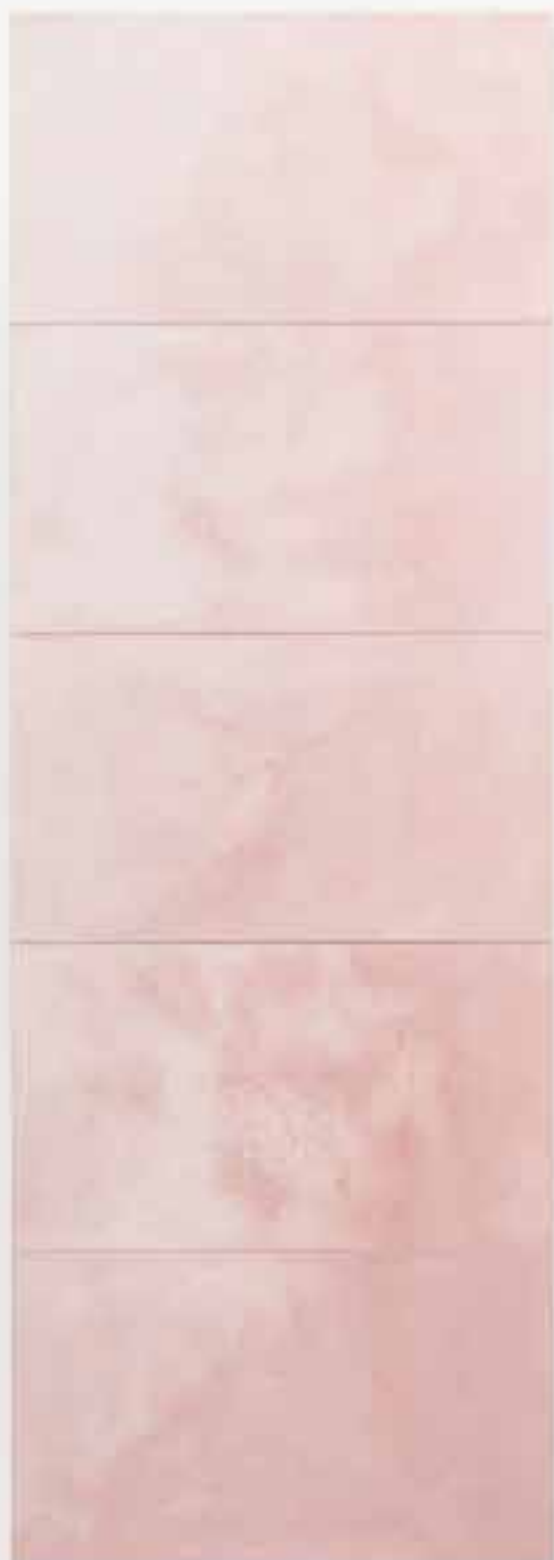
CONCRETO bench, custom composition



CONCRETO bench, custom composition | GIRO side tables, Glaze top CM982, CM985, aluminium base ME002 | ORLANDO backrests in Maris TYT115-068, TYT125-078 | BISTRÒ flat parasols in Tamil TM03, TM04, TM05, dome-shaped parasol in Madras MD01, aluminium structure ME002



CONCRETO table in Seres CON0245 | AMI chairs woven with Chain Outdoor CPE404291B, cushion in Brio BT373742; CPE294042B, cushion in Brio BT294240; CPE729191C, cushion in Brio BT293742, steel base LML808. *Opposite page:* RESORT shading structure in Thuia TH914039, aluminium frame LML038





COVE sofas in Brio BT350503, cushions in Whim WH001, Maglia Rasata cushions MGR191, MGR192, MGR193 | ORLANDO seat and backrest in Brio BT051518
ENSEMBLE side table, Amoriana tops AMR825, AMR826, steel base ME021 | SCIARA - Mottainai collection side table, lava stone and glass top MTV01 hue, steel base ME451
SHELL pouf woven with Rope cord T0515 | PLUMP pad woven with Chain Outdoor CPE034135, CPE051805, CPE054105, CPE184105, CPE350335, CPE354135 | RAY rug in Rope R182803 | RESORT bookshelves, Aurea Optima wood shelves LE232, aluminium frame LML326



Detail of SCIARA - Mottainai collection lava stone and glass top MTV01 hue



COVE sofas in Brio BT350503, cushions in Whim WH001, Maglia Rasata cushions MGR191, MGR192, MGR193. Cove side table in Brio BT350503, Cristal top CR353505
 ORLANDO seat and backrest in Brio BT051518 | ENSEMBLE side table, Amoriana tops AMR825, AMR826, steel base ME021 | SCIARA - Mottainai collection side table,
 lava stone and glass top MTV01 hue, steel base ME451 | STRAP side tables, Esmal top ES042, ES043, aluminium base ME021 | SHELL pouf woven with Rope cord T0515
 PLUMP pad woven with Chain Outdoor CPE034135, CPE051805, CPE054105, CPE184105, CPE350335, CPE354135 | RAY rug in Rope R182803



Details of STRAP Esmal top ES042, ES043 Opposite page: SUZANNE table, Aurea Optima LE232 wood top, steel base LML326 | MAE chairs in Brio BT181461, BT616114, BT141461, BT611418, BT146161, steel base LML326 | RESORT bookshelf, Aurea Optima LE232 wood shelves, aluminium frame LML326





ENSEMBLE side tables, Amoriana tops AMR825, AMR826 (top), AMR824, AMR825 (bottom), steel base ME021 | *Opposite page:* ORBITRY suspended seats woven with Rope cord T0518, cushions in Brio BT052818, Maglia Rasata cushions MGR172, MGR183; T2818, cushions in Brio BT281814, Maglia Rasata cushions MGR174, MGR175 | CERCHI side table in faience CER790 | ENSEMBLE side table, Amoriana tops AMR824, AMR825, steel base ME021 | BAMBOU backdrops in faience LVS651, LVS790, LVS791, details in Rope cord T5028





Detail of CERCHI side table in faience CER790



Detail of BAMBOU backdrop in faience LVS651, LVS790, LVS791



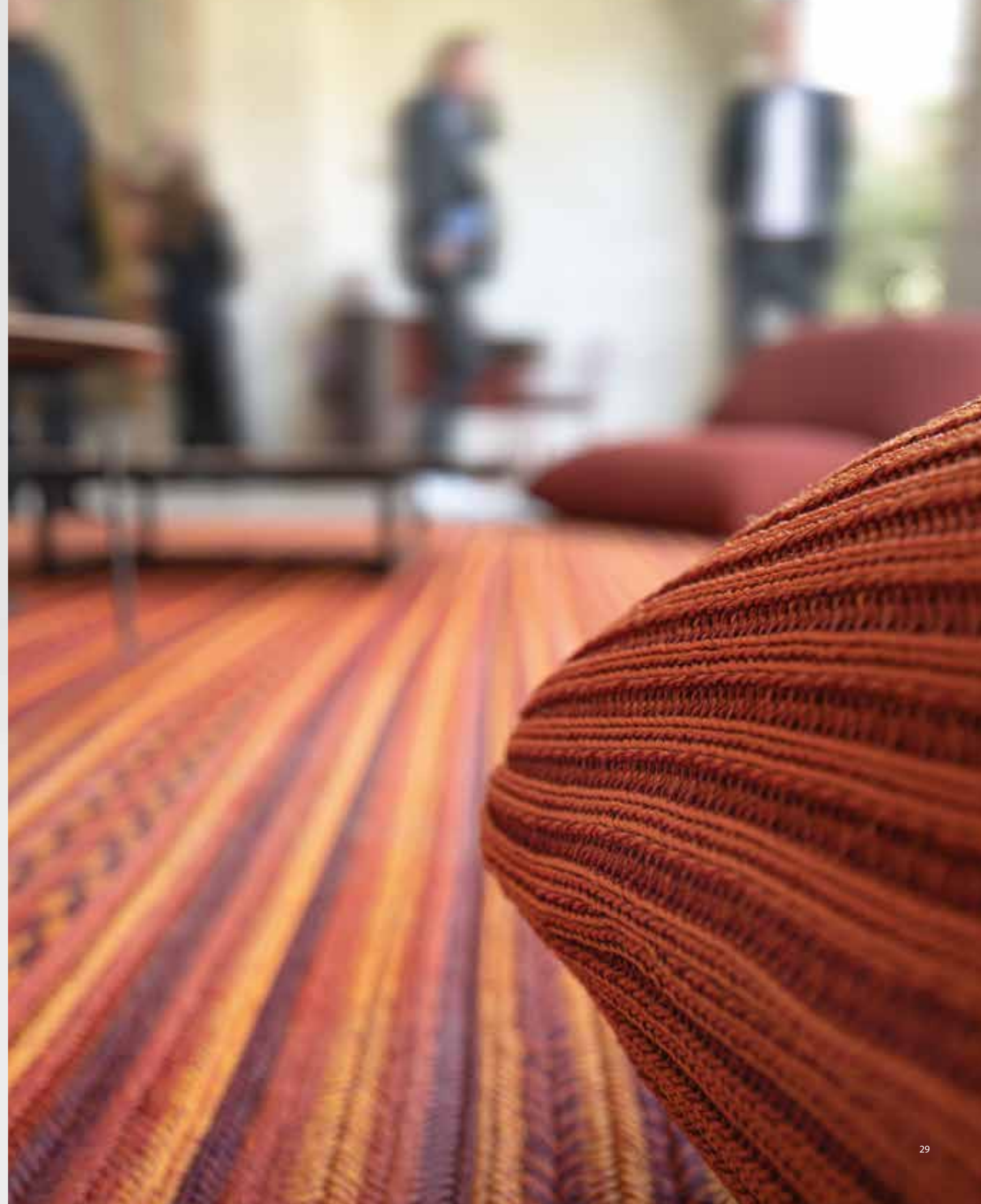
ELIO side table, top in elm wood Abonos™ LE233 | SCIARA - Mottainai collection side table, lava stone and glass top MTV02 hue | STRAP side table, Esmal top ES040 | NAVAJO rug in Rope NV774



VESPUCCI sofa in Aquatech AT06, cushions in Rope T mélange TRTM01, Maglia Rasata cushions MGR194, MGR195, MGR059, structure in sassafras wood LE220 | POD lounge chairs in Costa Inglese PPD003 (left), PPD004 (right) | SIKA - Mottainai collection baskets in Rope cord MTT02, orange/terracotta hue | NAVAJO rug in Rope NV774



VESPUCCI sofa in Aquatech AT06, cushions in Rope T mélange TRTM01, Maglia Rasata cushions MGR194, MGR195, MGR059, structure in sassafras wood LE220









HARBOUR sofas in Maris TYT100-100, cushions in Moss MS001, Maglia Rasata cushions MGR140, MGR141, MGR142, MGR143, MGR190, details in sassafras.wood LE002
SHITO armchair woven with Chain Outdoor CPE280528B, Maglia Rasata cushion MGR143, steel base LML324 | TOBIT poufs woven with Chain Outdoor CPE058523A
GIRO side table, Aurea Optima wood top LE232, aluminium base ME021 | STRAP side tables, Esmal top ESM011, aluminium base ME021 | TAJINE side tables, ceramic top CER648, steel base ME021 | PLUMP pad woven with Chain Outdoor CPE852805A, CPE852805B, CPE053585B | SCICLI rug in Twitape TP4278 | RESORT shading structure in Thua TH05-54-202, aluminium frame LML041



TAJINE side tables, ceramic top CER648, steel base ME021
SCIOLI rug in Twitape TP4278



Detail of NIDO armchair woven with Rope cord T3503



Detail of JALI rug in Twigg TYJA101



Maglia Rasata cushions, green and yellow hues



SCIARA - Mottainai collection side table, lava stone and glass top MTV09 hue



FRAME sofa in Rope TRD625, cushions in Brio BT878735, Maglia Rasata cushions MGR011, MGR128, MGR129 | NIDO armchair woven with Rope cord T3505, cushion in Brio BT35-202-41, Maglia Rasata cushions MGR184, MGR185, MGR186, steel base LML310 | GIRO side tables, Luce top LV5523 (left), LV5688 (right), aluminium base ME021 | SCIARA - Mottainai collection side table, lava stone and grass top MTV09 hue, steel base ME451 | SIKA - Mottainai collection baskets in Rope cord MTT20, green hue | JALI rug in Twiggy TYJA101



CALATINI ceramic side tables CE632 | ISOLE side tables, tops in Sinai stone PT541 (top), Pietra di Comiso PT532 (bottom)
TAJINE side tables, ceramic top CER660, steel base ME021



Detail of PARALLELO rug in Twiggy cord TYT027, TYT068, TYT076, TYT082, TYT115, TYT125



WELCOME sofa in Brio BT202-86-29, Maglia Rasata cushions MGR118, MRG143, MGR162, MGR167 | FRAME bench in Rope braids TRD652 | GIRO side tables, Lias top GRC09130IV, Glaze top CM982, aluminium base LML317 | OMBRA parasol in Thua TH88-19-202, aluminium structure ME002 | SIKA - Mottainai collection baskets in Rope cord MIT19, fucsia/red hue | PARALLELO rug in Twiggy cord TYT027, TYT068, TYT076, TYT082, TYT115, TYT125



Details of FILO upholstery in Twigg yarn TFL006



FILO armchairs in Twigg yarn TFL007, cushions in Brio BT310554, Maglia Rasata cushions MGR011, MGR064, MGR178, steel structure LML562



FILO sofa in Twiggy yarn TFL006, cushion in Brio BT480554, Maglia Rasata cushions MGR177, MGR178, MGR179, MGR186, steel structure LML311
Opposite page: FILO armchairs in Twiggy yarn TFL007, cushions in Brio BT310554, Maglia Rasata cushions MGR011, MRG064, MGR178, steel structure LML562
 CALATINI ceramic side tables CER663 | SCIARA side tables, lava stone and glass top PV140, PV141, steel base ME451 | STRAP side table, Esmal top ESM010, aluminium base ME021 | OMBRA parasol in Thua TH202-32-54, aluminium structure ME002 | PARALLELO rug in Twiggy cord, custom colour TYT099-065





KABÀ sofa and armchair in Brio BT202-42-32, steel structure LML311, Maglia Rasata cushions MGR160, MGR161, MGR178 | TOBIT poufs woven with Chain Outdoor CPE391529A, CPE391503A, CPE911503 (left), CPE1815, CPE0318, CPE1115, CPE031811, CPE156696 (right) | ASTRI side table, faience base CER631 | ENSEMBLE side tables, concrete tops MSCK04G10, steel base ME002 | SIKKA - Mottainai collection baskets in Rope cord MTT19, fucsia/red hue | NET 10 rug in Maris TYT115-099



ASTRI side table, faience base CER631 | NET 10 rug in Maris TYT115-099



Detail of ASTRI side table



GIUNCO armchairs and pouf in Twiggly TYT065, cushions in Brio BT315028, aluminium structure LML358
Opposite page: TELAR sofa woven with Rope braids 3107, 3129, Maglia Rasata cushions MGR149, steel structure LML336
 HAMMOCK lounge chair in Twiggly braids TYT139, Maglia Rasata cushion MGR007, steel structure LML336
 SCIARA side tables, lava stone and glass top PV812, PV867, steel base ME451 | BISTRÒ flat parasol in Tamil TM38, aluminium structure LML804



SCIARA side table, lava stone and glass top PV183, steel base ME451
Opposite page: JARDÍN low lounge chair woven with Twiggy cord TYT080, aluminum base LML939; sun bed woven with Twiggy cord TYT033, Maglia Rasata cushion MGR171, aluminum base LML968 | BISTRO dome-shaped parasol in Tamil TM40, aluminium structure LML968

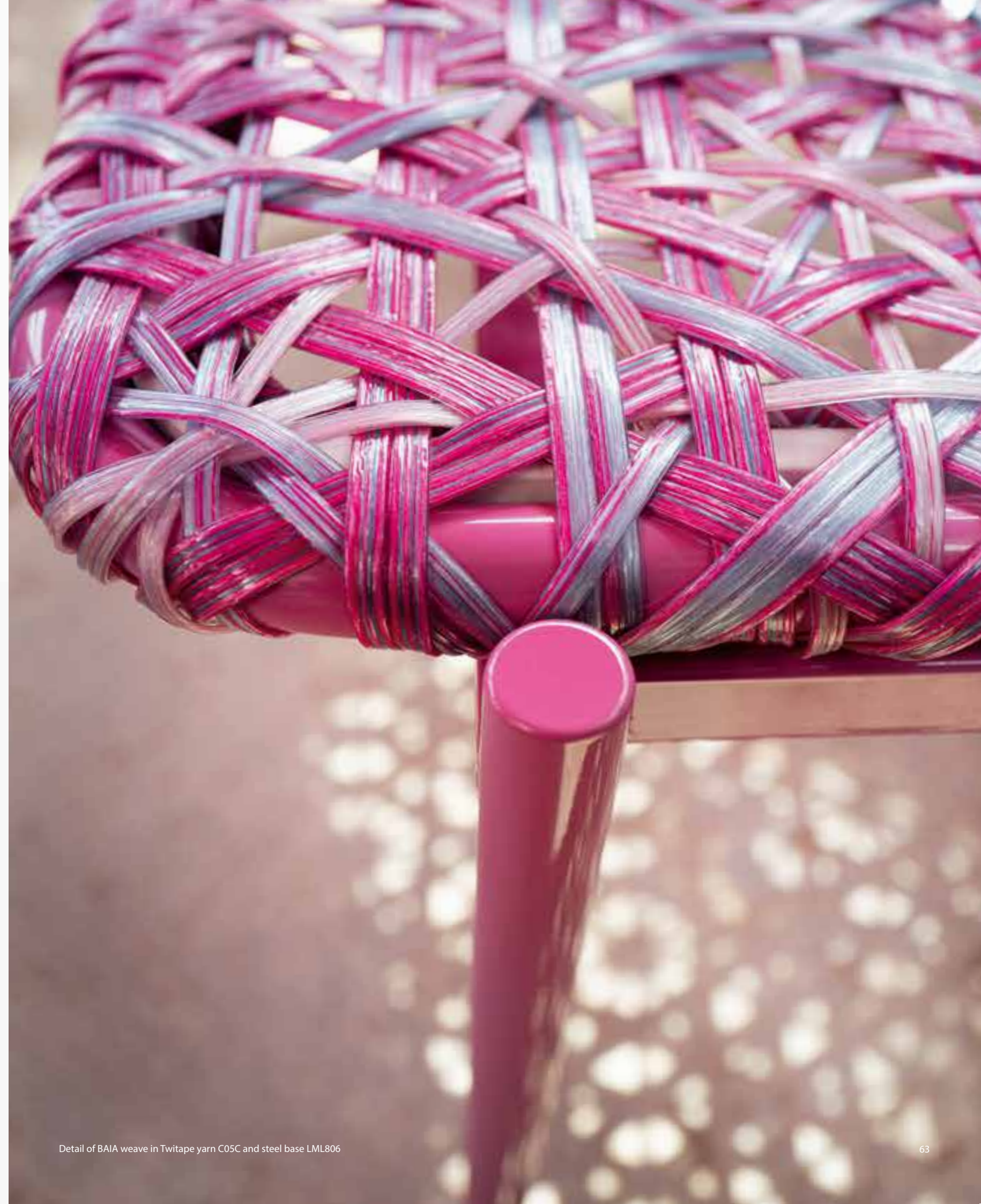


FILO armchair in Twiggy yarn TFL009, cushion in Brio BT949498,
 Maglia Rasata cushions MGR147, MRG167, steel structure LML968
 TELAR lounge chairs woven with Rope braids 9442, 9415, steel
 structure LML803 (left); 9442, 9815, steel structure LML968 (right)
 SCIARA side tables, lava stone and glass top PV810 (top-high),
 PV206 (top-low), PV812 (bottom), steel base ME451
 BISTRÒ flat parasol in Tamil TM17, aluminium structure LML803





BAIA lounge chair woven with Twitape yarn C05C, steel base LML806



Detail of BAIA weave in Twitape yarn C05C and steel base LML806



BAIA lounge chairs woven with Twitape yarn C05A, steel base LML803 (left); C05C, steel base LML806 (right) | OTTO armchair in Twiggy cord, custom colour TYT086-087 AML armchair woven with Twiggy cord, custom colour TYT050-085, cushions in Brio BT151155, steel structure LML809 | SCIARA side tables, lava stone and glass top PV742 (left), PV811 (middle and right), steel base ME451 | BISTRÒ dome-shaped parasol in Tamil TM17, aluminium structure LML803



BAIA armchair in Maris TYT087-080, Aurea Optima wood armrests LE232, steel base LML968 | HAMMOCK sun bed in Twiggy braids TYT087, Maglia Rasata cushion MGR147, steel base LML803 | SCIARA side tables, lava stone and glass top PV810 (left-top), PV206 (left-bottom), PV812 (right), steel base ME451 BISTRÒ dome-shaped parasol in Madras MD16, aluminium structure LML803



HAMMOCK lounge chair in Twiggie braids TYT139, steel structure LML336



HAMMOCK sun bed in Twiggie braids TYT087, Maglia Rasata cushion MGR147, steel base LML803



Detail of HAMMOCK sun bed in Twiggy braids TYT087



Detail of TELAR lounge chair weave with Rope braids 9442, 9815



JARDÍN armchairs woven with Twiggy cord TYT055, aluminium base LML805 | OASI seating element in Brio BT151503, Maglia Rasata cushions MGR134, MGR162, aluminium panels LML807 | SCIARA side tables, lava stone and glass top PV866 (left), PV811 (right), steel base ME451 BISTRO flat parasol in Madras MD15, aluminium structure LML415



SCIARA side tables, lava stone and glass top PV742 (top), PV811 (bottom), steel base ME451



WAVE chaise longue woven with Twitape yarn C19A, Maglia Rasata cushion
MGR167, steel structure LML280 | STRAP aluminium side table LML280



WAVE chaise longue woven with Twitape yarn C20B, Maglia Rasata cushion
MGR164, steel structure LML290 | STRAP aluminium side table LML290



WAVE chaises longues woven with Twitape yarn C20B, steel structure LML290 (top); C20A3, steel structure LML291 (bottom)



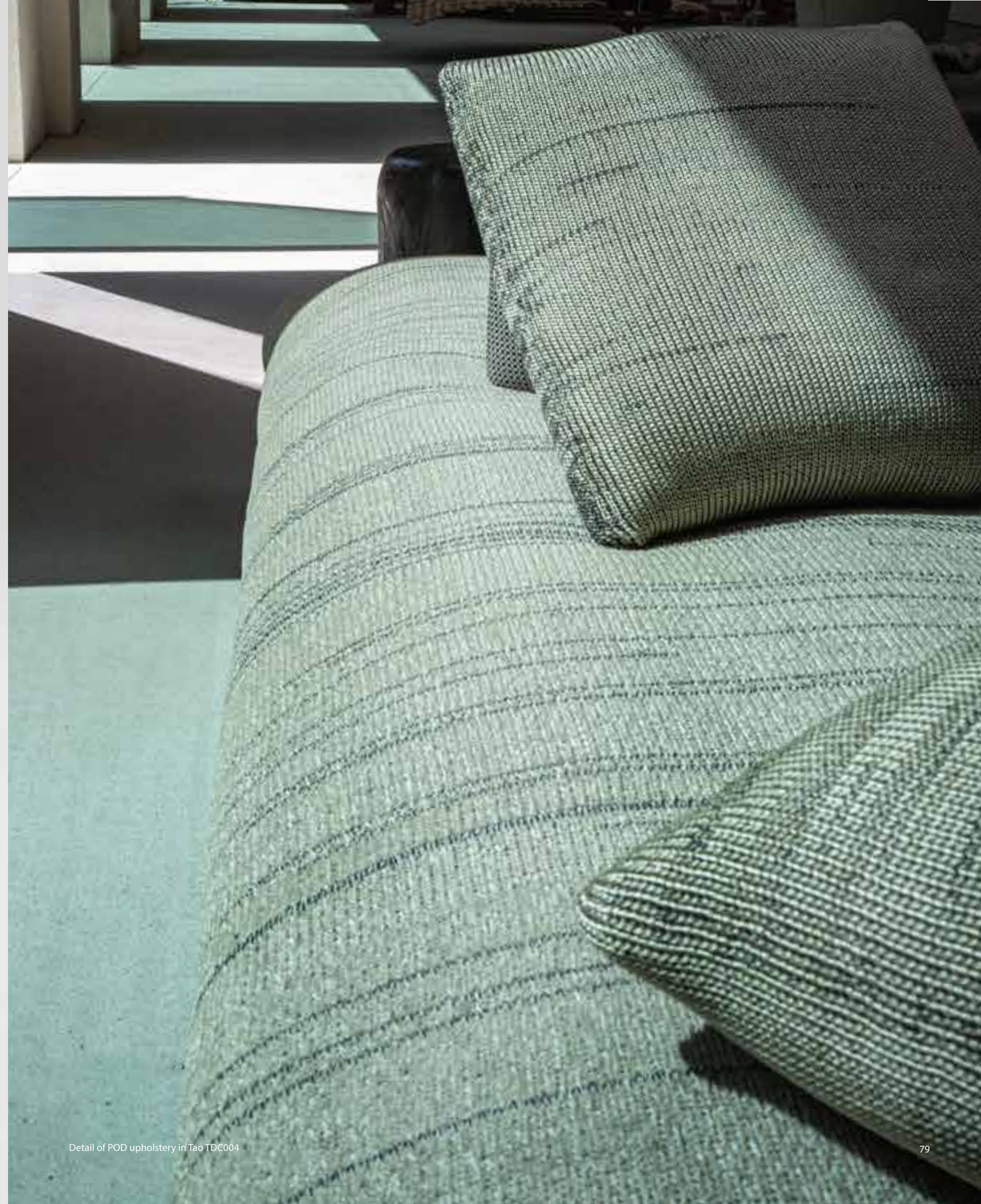
WAVE chaise longue woven with Twitape yarn C05A2, Maglia Rasata cushion MGR166, steel structure LML110



POD platform in Tao TDC004, Maglia Rasata cushions MGR189, steel base ME021 | ORLANDO backrests in Brio BT370836
Opposite page: POD platform in Maglia Rasata PDT001 | ORLANDO backrests in Brio BT342012 | JOLLY - Mottainai collection poufs in Twin



POD lounge chairs in Costa Inglese PPD003



Detail of POD upholstery in Tao TDC004



PLUMP pads woven with Chain Outdoor CPE890572A, CPE42-202-54B, CPE409191B, CPE409191A, CPE420594B, CPE420594C
CUSHIONS in Maglia Rasata MGR153, MGR170, MGR195



SHIBUI suspended platforms in Aurea Optima wood LE232 | ENSEMBLE side tables, Amoriana tops AMR826, AMR834, AMR850 (top), concrete tops KLS0110A1, GRC10A1, MSCK10A1 (bottom), steel base ME021 | PLUMP pads woven with Chain Outdoor CPE890572A, CPE42-202-54B, CPE409191B, CPE409191A, CPE420594B, CPE420594C
SIKA - Mottainai collection baskets in Rope cord MTT18, orange/terracotta hue | CUSHIONS in Maglia Rasata MGR153, MGR170, MGR195 (top), MGR163, MGR169 (bottom)





KIORI sofa woven with Conwood ash wood Abonos™ strips LE231, cushions in Tao TA003, Maglia Rasata cushions MGR168, MGR188, structure in sassafras wood LE002
Opposite page: KIORI sofas woven with Conwood ash wood Abonos™ strips LE231, cushions in Tao TA003, Maglia Rasata cushions MGR188, structure in sassafras wood LE002 | HIRO chaise longue in Wara WA244, base in sassafras wood LE002 | HAT side tables, work in progress | MARNA side tables in Opus MSCK0220 STRAP side tables, Esmal top ESM039, aluminium base ME021 | TRICOT rug in polyolefin knit CPM03016



Detail of STRAP Esmal top ESM039



KIORI armchairs woven with Conwood ash wood Abonos™ strips LE231, cushions in Tao TA003, Maglia Rasata cushion MGR189, structure in sassafras wood LE002



FREI sofa in Aurea Optima wood LE232, cushions in Alma ALM001, Maglia Rasata cushions MGR189 | KIORI armchairs woven with Conwood ash wood Abonos™ strips LE231, cushions in Tao TA003, Maglia Rasata cushions MGR189, structure in sassafras wood LE002 | ASTRI side table, faience base CER660 | IVY side tables, Esmal tops ESM033 (left), ESM045 (right), steel base ME021 | TRICOT rug in polyolefin knit CPM03017



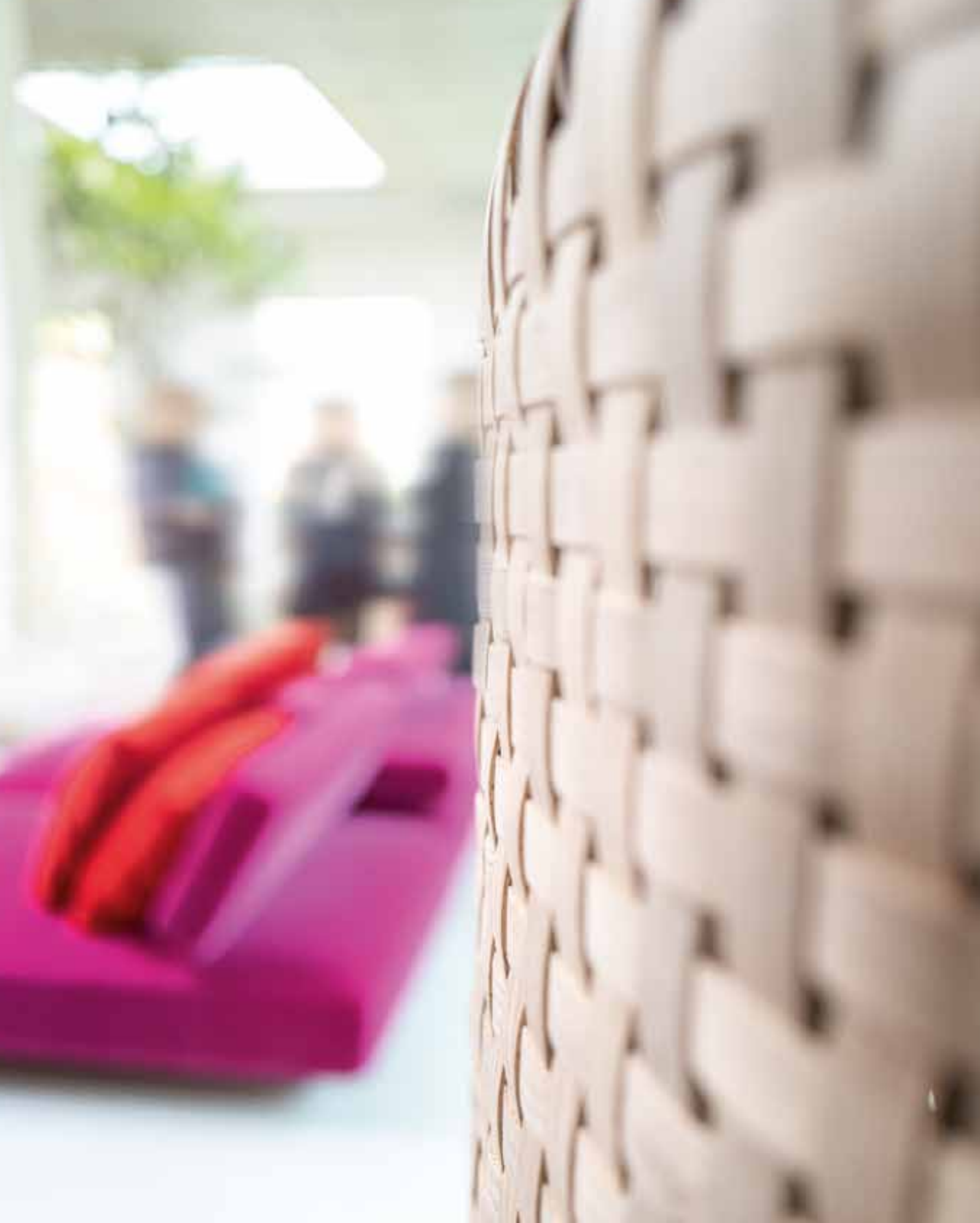


Abbiamo tracciato il profilo di nuovi paesaggi domestici, equilibrati ed essenziali. Elementi diversi si attraggono e si intrecciano a formare inaspettate soluzioni progettuali, dove nulla è lasciato al caso e tutto appare naturale. Per far questo, oggi abbiamo re-interpretato i tessuti della tradizione, come il velluto e il lino delle Fiandre, alternandoli a rivestimenti originali, prodotti con scampoli e filati recuperati dalle lavorazioni quotidiane dei nostri laboratori assemblati secondo una filosofia etica che esorta a creare con ciò che si ha. L'amore per la natura e il desiderio di evitare lo spreco delle risorse ci hanno condotto a esplorare, con gli stessi obiettivi, nuove superfici sostenibili, come quelle dei legni fossili che, riportati alla luce dal letto dei fiumi, recano impresso il ricordo di epoche passate.

We have envisioned new domestic landscapes, balanced and essential. Different elements attract and intertwine to shape unexpected design solutions, where nothing is left to chance and yet everything appears natural. To achieve this, we have reinterpreted traditional fabrics, such as velvet and linen from Flanders, alternating them with original coverings made from scraps and yarns reclaimed from our daily production, according to an ethical philosophy that encourages creating with what we have. Our love for nature and the desire to avoid wasting resources have led us to explore, with the same objectives, new sustainable surfaces, such as those of fossil woods that, brought to light from the riverbeds, bear the imprint of past epochs.



AGIO sofas in Bold BOL018, cushions in Bold BOL018, BOL020 and Lambusa LAM06 (left); in Chenille Saint Germain CHE002, cushions in Bold BOL018, BOL020 (center); in Lambusa LAM06, cushion in Lambusa LAM06 (right); side table in Chenille Saint Germain CHE002, top in wood LE274 | ELIO side tables, tops in poplar wood Abonos™ LE240 (top), in elm wood Abonos™ LE233 (bottom), steel base ME021 | STRAP side table, Esmal top ESM035, aluminium base ME021 | PASSEPARTOUT side table LML322 | KIORI screens woven with Conwood ash wood Abonos™ strips LE231, structure in sassafras wood LE002 | TATAMI rug in Felt FE005



AGIO sofa and side table in Chenille Saint Germain CHE002, cushions in Bold BOL018, BOL020, top in wood LE274 KIORI screens woven with Conwood ash wood Abonos™ strips LE231, structure in sassafras wood LE002



BRUCO seating, Mottainai décor MTF07, colour hue MTT16



CHROMODORO platform and backrest, Mottainai décor MTF06, colour hue MTT17, cushions in Alexander ALE002 and Mahana MAH002



Detail of BRUCO upholstery cover, Mottainai décor MTF07, colour hue MTT16



Detail of TOBIT pouf woven with Chain Outdoor CPE034135, CPE051805, CPE054105, CPE184105, CPE350335, CPE354135



CHROMODORO platform and backrest, Mottainai décor MTF06, colour hue MTT17, cushions in Alexander ALE002 and Mahana MAH002 | SHIBUSA lounge chair in bamboo LE223 and igusa IGU002 | ELIO side tables, tops in elm wood Abonos™ LE233 (top), in poplar wood Abonos™ LE240 (bottom), steel base ME021 | PASSEPARTOUT side tables LML317 | STRAP side tables, Esmal top ESM007, aluminium base ME021 | TWEED rug in polyester yarn TWD015



Detail of TWEED rug in polyester yarn TWD015



Detail of CHROMODORO platform upholstery cover, Mottainai décor MTF06, colour hue MTT17



ALL-TIME sofa in Pyla PIL002, cushions in Alexander ALE002, Piqué POBP14, Mahana MAH001, Medium MED001 | ELIO side tables, tops in poplar wood Abonos™ LE240 (top), in elm wood Abonos™ LE233 (bottom), steel base ME021 | STRAP side tables, Esmal top ESM007, aluminium base ME021 | TWEED rug in polyester yarn TWD015



EUCLIDE cabinet LML320 | BUILD wall panels in Brio BT888724



ZEBRÛ pouf in hand-made, loom woven bouclé fabric, colour hue MTT04



SHIBUSA lounge chairs in bamboo LE223 and igusa IGU001 (left), IGU002 (right)



Detail of SHIBUSA seat in igusa IGU001



KANJI table in oak frisé wood Abonos™ LE234 | CHARLOTTE chairs in Piqué PQA2B10, wooden structure LE271 | NAMI screen, work in progress

KANJI table in oak frisé wood Abonos™ LE234
CHARLOTTE chairs in Piqué PQA2B10,
wooden structure LE271





GIORGIO side table/cart in white ash wood LE229, steel structure and tops LML317 | NAMI screen, work in progress





Detail of ZEBRÛ pouf upholstery cover in hand-made, loom woven bouclé fabric, colour hue MTT04



NOAH sofa in Flanders FLN001, cushions in Alexander ALE002, Rangiroa RAN003, Zeppelin ZEP002



WALT sofas in Piqué POA121, pouf in Blend BD123, cushions in Zeppelin ZEP002 and custom fabrics
 IVY side tables, Esmal tops ESM031, steel base ME021 | TAPIO side tables in wood LE257 (base), LML246 (top)
 ZEBRÚ pouf in hand-made, loom woven bouclé fabric, colour hue MTT04 | PARALLELO rug in wool cords CL17522B





EBE side table, Esmal bowls ESM046, steel base ME451 | HARVEY side table with glass top, wooden shelf and structure LML114
LEVER side table, steel top LML332 | STARWAYS rug in Felt FE005



Detail of STARWAYS rug in Felt FE005



MOVE sofa in Byron BYR023, cushions in Byron BYR019, BYR022, BYR023, steel base ME021 | ORLANDO seat and backrest in Aston SCT017, cushions in Byron BYR023, Tupapati TUP001 | ZEBRÜ pouf in hand-made, loom woven bouclé fabric, colour hue MTT05 | EBE side table, Esmal bowls ESM046, steel base ME451 HARVEY side table with glass top, wooden shelf and structure LML114 | LEVER side table, steel top LML332 | STARWAYS rug in Felt FE005



EUCLIDE cabinet LML325



BRUCO seating, Mottainai décor MTF01, colour hue MTT05 (top), MTT12 (bottom)



Detail of BRUCO upholstery cover, Mottainai décor MTF01, colour hue MTT12



TAOL table, top in poplar root LE238, steel base LML246
 ELSIE chairs in Chenille Saint Germain CHE003, wooden legs LE260



TAOL table, top in poplar root LE238 | ELSIE chairs in Chenille Saint Germain CHE003, wooden legs LE260



INTERMEZZO bookshelf, Esmal panels ESM044, steel structure ME021



INTERMEZZO bookshelf, Esmal panels ESM016, steel structure LML342



Detail of INTERMEZZO bookshelf Esmal panels ESM016 and steel structure LML342

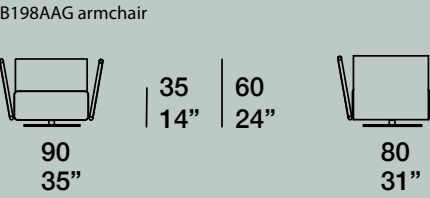


INTERMEZZO bookshelves, Esmal panels ESM044, steel structure ME021

Echoes outdoor

ARMCHAIRS

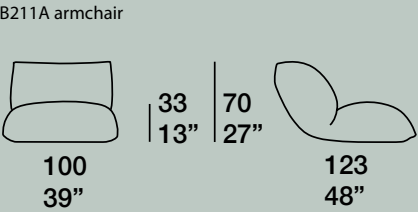
FILO
Design: Francesco Rota



Poltrona girevole. Struttura di seduta, braccioli e schienale in acciaio inox AISI 316 verniciato lucido. Base circolare in alluminio verniciato lucido in colore abbinato a quello della struttura, dotata di puntali in materiale plastico e di un sistema di rotazione su cuscinetti a sfera nascosto nella seduta. Molleggio su cinghie elastiche. Rivestimento fisso realizzato a mano in filato Twiggy. Cuscino di seduta removibile in fibra di poliestere Aerelle® blue con inserto in poliuretano indeformabile. Cuscini di appoggio removibili in fibra di poliestere Aerelle® blue. Fodera interna fissa in poliestere idrorepellente, rivestimento esterno sfoderabile nei tessuti per esterno di collezione o (per i cuscini di appoggio) fisso in Maglia Rasata.

Swivel armchair. Seat, back, and armrest frames in gloss-varnished stainless steel AISI 316. Round base in gloss varnished aluminium in a colour matching the structure, provided with plastic spacers and a rotation system on ball bearings hidden in the seat. The seat is provided with elastic belts. Fixed structural covering, crafted by hand with Twiggy yarn. Independent seat cushion with removable cover in Aerelle® blue polyester fibre with a stress-resistant polyurethane insert. Independent loose cushions padded with Aerelle® blue polyester fibre in a fixed cover in water-repellent polyester; removable upholstery cover for the seat cushion in the outdoor fabrics in the collection or fixed in Maglia Rasata for the loose cushions.

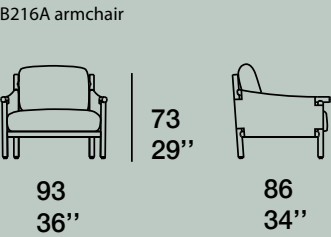
POD
Design: CRS



Poltrona costituita da un grande cuscino di seduta e schienale rivestito in tessuto. Struttura interna in acciaio inox AISI 316 verniciato. Imbottitura in polietilene espanso riciclabile miscelato a fibra di poliestere Aerelle® blue. Fodera interna fissa in poliestere idrorepellente; rivestimento esterno sfoderabile in Costa Inglese, una maglia elastica, realizzata a due colori, nuova esclusiva Paola Lenti per l'esterno. La poltrona Pod poggia su quattro piedini in materiale plastico.

Lounge chair consisting of a large seat and back cushion covered with fabric. Structure in varnished stainless steel AISI 316. Padding in recyclable expanded polyethylene mixed with Aerelle® blue polyester fibre. Fixed foam covering in water-repellent polyester fabric; removable upholstery cover in Costa Inglese, a new elastic two-colour knit exclusive to Paola Lenti. The lounge chair Pod rests on four plastic feet.

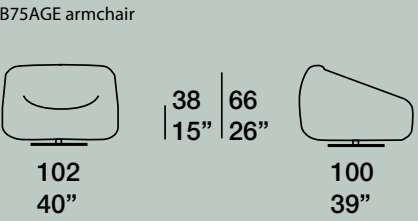
KIORI
Design: Francesco Rota



Poltrona. Struttura in massello di legno di sassofrasso, piano di seduta in acciaio inox AISI 316 completo di cinghie elastiche. Puntali in materiale plastico. Rivestimento fisso intrecciato a mano in Conwood, un materiale esclusivo, costituito da strisce di legno di frassino Abonos™ accoppiate a un supporto in sughero che le rende elastiche e al contempo resistenti. Abonos™ è un legno fossile sottoposto a lavorazioni completamente naturali. Entrambi i legni sono trattati con una finitura idro-oleorepellente a base d'acqua. Cuscino di seduta e di schienale removibili, in fibra di poliestere Aerelle® blue con inserto in poliuretano indeformabile; fodera interna fissa in poliestere idrorepellente, rivestimento esterno sfoderabile nei tessuti per esterno di collezione.

Armchair with a structure in sassafras heartwood and seat frame in stainless steel AISI 316, provided with elastic belts. Plastic spacers. Fixed structural covering woven by hand with Conwood, an exclusive material consisting of Abonos™ ash wood strips coupled with cork support that makes them elastic and resistant at the same time. Abonos™ is a fossil wood subjected to completely natural processing. Both kinds of wood are treated to be oil and water-repellent with a water-based finish. Independent seat and back cushions in Aerelle® blue polyester fibre with a stress-resistant polyurethane insert; fixed foam covering in water-repellent polyester; removable upholstery cover in the outdoor fabrics in the collection.

SMILE
Design: Francesco Rota



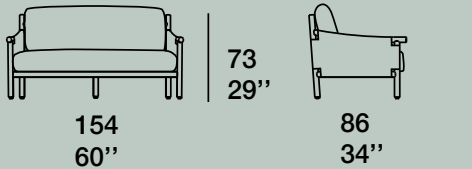
Poltrona girevole. Base circolare in alluminio verniciato opaco in color grafite completa di puntali in materiale plastico e di un sistema di rotazione su cuscinetti a sfera nascosto nella struttura. Imbottitura in poliuretano indeformabile schiumato a freddo con inserto in legno. Fodera interna fissa in poliestere idrorepellente; fodera interna supplementare in tessuto spaziato di poliestere. Rivestimento esterno sfoderabile in tessuto Aero.

Swivel armchair. Round base in matt-varnished aluminium in grafite colour provided with plastic spacers and a rotation system on ball bearings hidden in the structure. Padding in cold-injected stress-resistant polyurethane with wooden insert. Foam covering in water-repellent polyester; additional covering in polyester three-dimensional fabric. Removable upholstery cover in Aero fabric.

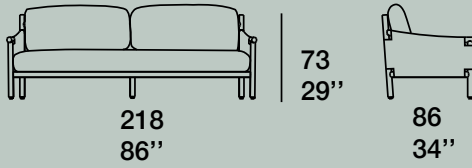
SOFAS

KIORI
Design: Francesco Rota

B216B 2-seater sofa



B216C 3-seater sofa

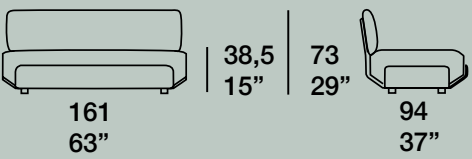


Divano a due e a tre posti. Struttura in massello di legno di sassofrasso, piano di seduta in acciaio inox AISI 316 completo di cinghie elastiche. Puntali in materiale plastico. Rivestimento fisso intrecciato a mano in Conwood, un materiale esclusivo, costituito da strisce di legno di frassino Abonos™ accoppiate a un supporto in sughero che le rende elastiche e al contempo resistenti. Abonos™ è un legno fossile sottoposto a lavorazioni completamente naturali. Entrambi i legni sono trattati con una finitura idro-oleo-repellente a base d’acqua. Cuscino di seduta e di schienale removibili, in fibra di poliestere Aerelle® blue con inserto in poliuretano indeformabile; fodera interna fissa in poliestere idrorepellente, rivestimento esterno sfoderabile nei tessuti per esterno di collezione.

Two- and three-seater sofas with a structure in sassafras heartwood and seat frame in stainless steel AISI 316, provided with elastic belts. Plastic spacers. Fixed structural covering woven by hand with Conwood, an exclusive material consisting of Abonos™ ash wood strips coupled with cork support that makes them elastic and resistant at the same time. Abonos™ is a fossil wood subjected to completely natural processing. Both kinds of wood are treated to be oil and water-repellent with a water-based finish. Independent seat and back cushions in Aerelle® blue polyester fibre with a stress-resistant polyurethane insert; fixed foam covering in water-repellent polyester; removable upholstery cover in the outdoor fabrics in the collection.

OASI
Design: Francesco Rota

B146LAL seating element

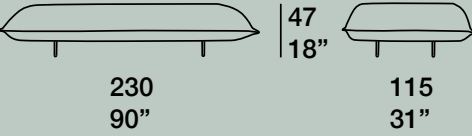


Elemento di seduta con struttura in acciaio inox AISI 304 verniciato, puntali in materiale plastico. Schienale e pannelli di chiusura in alluminio verniciato lucido. Cuscini di seduta e di schienale in fibra di poliestere Aerelle® blue con inserto in poliuretano indeformabile. Bracciolo mobile, zavorrato e posizionabile liberamente. Fodera interna fissa in poliestere idrorepellente, rivestimento esterno sfoderabile nei tessuti per esterno di collezione.

Seating element with varnished stainless steel AISI 304 with plastic spacers. Backrest and closing panels in gloss varnished aluminium. Seat and back cushions in Aerelle® blue polyester fibre. Movable armrest cushion, provided with ballast and freely adjustable. Fixed foam covering in water-repellent polyester, removable upholstery cover in the outdoor fabrics in the collection.

POD
Design: CRS

B211B platform



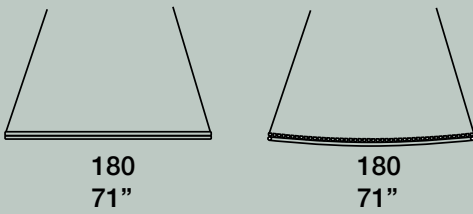
Piattaforma costituita da un grande cuscino di seduta rivestito in tessuto. Base e piedini in acciaio inox AISI 316 verniciato opaco color grafite, puntali regolabili in materiale plastico. Imbottitura in polietilene espanso riciclabile miscelato a fibra di poliestere Aerelle® blue. L’imbottitura è sagomata in modo da nascondere la base in acciaio lasciando visibile solo parte dei piedini. Fodera interna fissa in poliestere idrorepellente; rivestimento esterno sfoderabile in Maglia Rasata o in ciniglia Tao, nuove esclusive Paola Lenti per l’esterno.

Platform consisting of a large seat cushion upholstered with fabric. Base and feet in stainless steel AISI 316, matt varnished in graphite colour, adjustable plastic spacers. Padding in recyclable expanded polyethylene mixed with Aerelle® blue polyester fibre. The padding is shaped to hide the steel base leaving visible only part of the feet. Fixed foam covering in water-repellent polyester fabric; removable upholstery cover in the new Maglia Rasata or in Tao chenille fabric for the outdoor, exclusive to Paola Lenti.

SUSPENDED SEATS

SHIBUI
Design: Francesco Rota

B186FE suspended platform



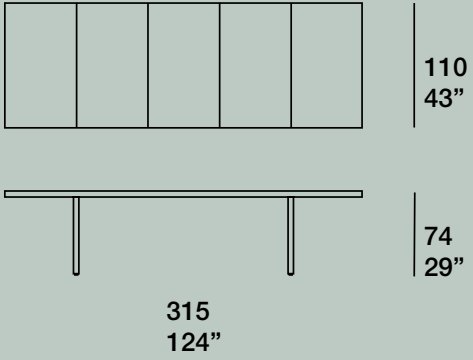
Piattaforma a terra e piattaforma sospesa. Struttura in acciaio inox AISI 304 verniciato grafite, completa di puntali in materiale plastico (se a terra) o di corde di sospensione in acciaio inox AISI 316 rivestite in polipropilene, complete di morsetti e moschettoni in acciaio inox AISI 316 per la sospensione a trave o a soffitto (se sospesa). Pannello di seduta in bacchette di frassino termotrattato Aurea Optima legate con cinghie in juta e fissate alla struttura. Materassino removibile in fibra di poliestere con inserto in poliuretano indeformabile e fodera interna fissa in poliestere idrorepellente. Rivestimento sfoderabile nei tessuti per esterno di collezione. In alternativa, è possibile utilizzare uno o più materassini Plump.

Ground and suspended platform. Structure in varnished stainless steel AISI 304 in graphite colour, provided with plastic spacers (ground version) or with suspension cables in stainless steel AISI 316 covered with polypropylene, complete with clamps and carabiners in stainless steel AISI 316 for suspension from a beam or the ceiling (suspended version). Seating panel in Aurea Optima thermo-treated ash rods tied with jute straps and fixed to the structure. Removable seat pad in polyester fibre with a stress-resistant polyurethane insert and a fixed foam covering in water-repellent polyester. Removable upholstery cover in the outdoor fabrics in the collection. As an alternative, one or more Plump pads can be used.

TABLES

CONCRETO
Design: Francesco Rota

B199A table



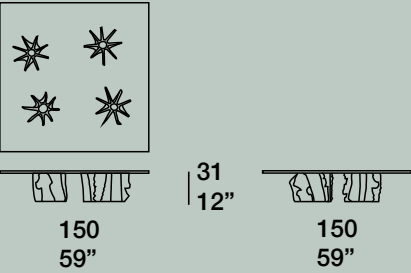
Tavolo da pranzo di grandi dimensioni. Piano e basi realizzate con una miscela di calcare e argilla, che può avere semplicemente tonalità pastello dall’effetto sfumato (Seres) oppure essere arricchita da piccole tessere regolari (Lias) tagliate e lavorate a mano secondo la tecnica giapponese del Nerikomi. Le basi sono legate tra loro da una struttura in acciaio inox AISI 316 verniciato lucido avorio o grafite (o su richiesta negli altri colori lucidi in collezione) completa di puntali regolabili in materiale plastico. Il piano è composto da cinque elementi, allineati e tenuti in posizione da riferimenti in acciaio posti sulla struttura portante del tavolo.

Large dining table with top and bases made of a mix of limestone and clay that can simply feature pastel tones with a shaded effect (Seres) or be enhanced by small regular tesserae (Lias) cut and crafted by hand according to the Nerikomi Japanese technique. The bases are held together by a stainless steel AISI 316 structure, gloss-varnished in avorio or graphite colour (or in all other colours in the collection upon request) and provided with adjustable plastic spacers. The top is composed of five elements, aligned and held in place by steel elements placed on the supporting structure of the table.

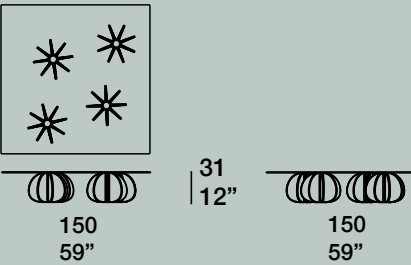
SIDE TABLES

ASTRI
by Nicolò Morales

B221A side table



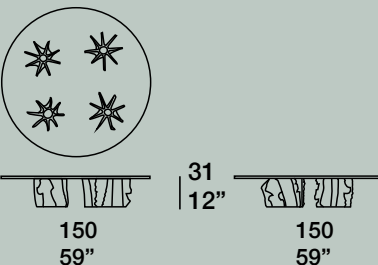
B221B side table



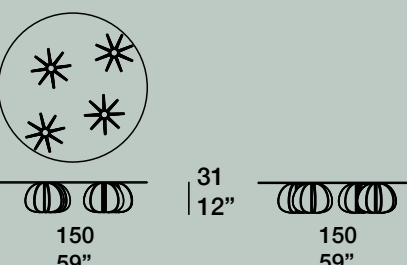
Tavolino con basi indipendenti disponibili in due versioni, piano in vetro. Base costituita da quattro elementi estrusi in maiolica, ispirati alle forme degli organismi marini, realizzati e decorati a mano con colori esclusivi da Nicolò Morales e posizionati secondo uno schema prestabilito. Piano quadrato o tondo in vetro temperato trasparente extralight.

Side table with independent base available in two versions and glass top. The base consists of four extruded majolica elements that are inspired by the forms of marine organisms; they are decorated by hand with exclusive colours by Nicolò Morales, and positioned according to a predetermined scheme. The square or round top is made of transparent, extra-light tempered glass.

B221C side table

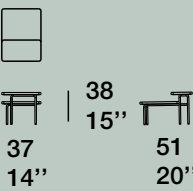


B221D side table

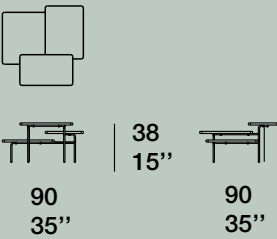


ENSEMBLE
Design: Studio Stefan Scholten

B206A side table



B206B side table

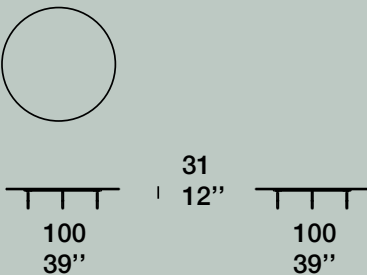


Tavolino con due o tre piani di appoggio posizionati a differenti livelli. Base in tondino di acciaio inox AISI 316 verniciato opaco in color grafite, puntali in materiale plastico. Piani in Amorigiana o in una miscela di calcare e argilla, che può avere semplicemente tonalità pastello dall'effetto sfumato (Seres) oppure essere arricchita da piccole tessere regolari (Lias) o da forme astratte (Clastos), tagliate e lavorate a mano secondo la tecnica giapponese del Nerikomi. La variante Clastos, prevista per il solo tavolino a tre piani, è disponibile in un mix dei decori Segno, Incontri e Inserto.

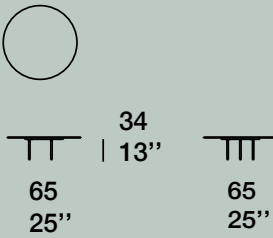
Side table with two or three tops positioned at different heights. Base in matt-varnished stainless steel rod AISI 316 in graphite colour provided with plastic spacers. Tops in Amorigiana or in a mix of limestone and clay that can simply feature pastel tones with a shaded effect (Seres), be enhanced by small regular tesserae (Lias) or by abstract designs (Clastos), cut and crafted by hand according to the Nerikomi Japanese technique. The Clastos variant, designed for the three-tops side table only, is available in a mix of Segno, Incontri and Inserto decorations.

ELIO
Design: CRS

B223A side table



B223C side table

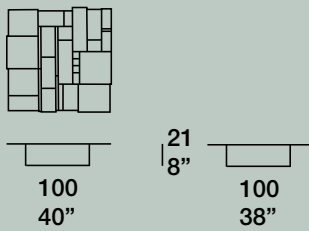


Tavolino con piano circolare disponibile in due dimensioni. Base in tondino di acciaio inox AISI 316 verniciato lucido, puntali in materiale plastico. Piano in multistrato rivestito in olmo o pioppo Abonos™, legni fossili sottoposti a lavorazioni completamente naturali e trattati in superficie con una finitura idro-oleorepellente a base d'acqua. La produzione del multistrato, che prevede l'inserimento fra le parti in legno di un tessuto in lino, permette di ottenere piani particolarmente sottili che garantiscono la stessa resistenza e stabilità dei piani tradizionali di spessore superiore.

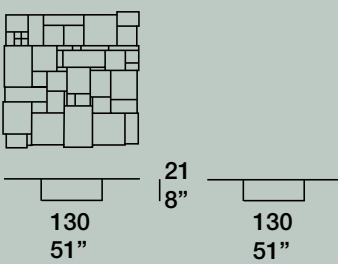
Side table with round top available in two dimensions. Base in gloss varnished stainless steel rod AISI 316 provided with plastic spacers. Top in multilayer wood covered with Abonos™ elm or poplar, fossil kinds of wood, which are subjected to completely natural processing. Their surface is treated to be oil and water-repellent with a water-based finish. The production of the multilayer involves the insertion of a linen cloth between the wooden parts; this allows for particularly thin tops, which guarantee the same resistance and stability as the traditional ones of higher thickness.

SCIARA - Mottainai
Design: Marella Ferrera

B115K1 side table



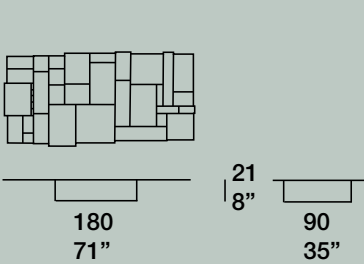
B115K side table



Tavolini disponibili in tre dimensioni. Struttura in acciaio inox AISI 304 verniciato opaco in color grigio lava, puntali in materiale plastico. Superficie di appoggio in alveolare di alluminio verniciato in colore abbinato alla struttura. Piano composto da elementi in lava e in lava con decoro in vetro, realizzato miscelando elementi recuperati da produzioni precedenti secondo un criterio estetico, stabilito dall'azienda, che ne valorizza ogni singolo abbinamento, e concettuale, che riprende la filosofia del "non spreco" della collezione Mottainai.

Side tables available in three dimensions. Structure in matt varnished stainless steel AISI 304 in grey lava colour, plastic spacers. Support surface in varnished aluminium honeycomb in the same colour as the structure. Top composed of elements made of lava or lava with glass décor, created by mixing elements recovered from previous productions according to an aesthetic criterion, established by the Company, which enhances each combination, and a conceptual one, which takes up the philosophy of "no waste" of the Mottainai collection.

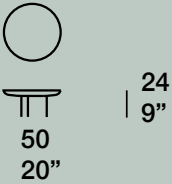
B115K2 side table



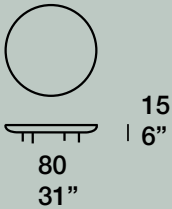
SIDE TABLES

TAJINE
Design: Ramos-Bassols, Nicolò Morales

B117A side table



B117B side table



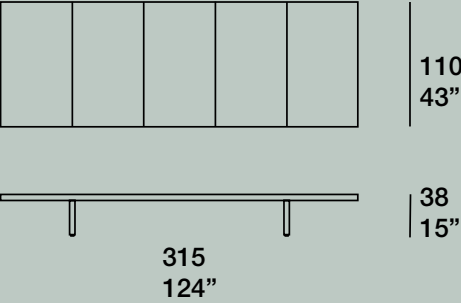
Tavolino con piano circolare disponibile in due dimensioni. Base in tondino di acciaio inox AISI 316 verniciato lucido, puntali in materiale plastico. Piano circolare con bordo rialzato, asportabile e utilizzabile come vassoio, in ceramica stampata, prodotto e decorato a mano con colori esclusivi da Nicolò Morales.

Side table with round top available in two dimensions. Base in gloss varnished stainless steel rod AISI 316 provided with plastic spacers. Round top with raised edge, removable and usable as a tray, in moulded ceramic, produced and decorated by hand with exclusive colours by Nicolò Morales.

COMPLEMENTS

CONCRETO
Design: Francesco Rota

B199P table



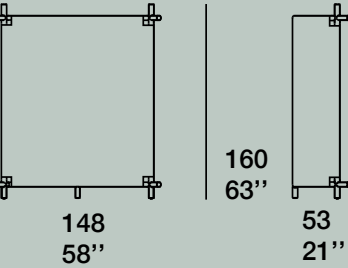
Panca di grandi dimensioni. Piano di seduta e basi realizzate con una miscela di calcare e argilla che può avere semplicemente tonalità pastello dall'effetto sfumato (Seres) oppure essere arricchita da piccole tessere regolari (Lias) o da forme astratte (Clastos), tagliate e lavorate a mano secondo la tecnica giapponese del Nerikomi. Le basi sono legate tra loro da una struttura in acciaio inox AISI 316 verniciato lucido avorio o grafite completa di puntali regolabili in materiale plastico. La seduta è composta da cinque elementi, allineati e tenuti in posizione da riferimenti in acciaio posti sulla struttura portante della panca. Le panche in Seres e in Lias sono composte da elementi dello stesso colore, quelle in Clastos da elementi con disegni e colori diversi.

Large bench with seating area and bases made of a mix of limestone and clay that can simply feature pastel tones with a shaded effect (Seres), be enhanced by small regular tesserae (Lias), or by abstract designs (Clastos), cut and crafted by hand according to the Nerikomi Japanese technique. The bases are held together by a structure in stainless steel AISI 316, gloss varnished in avorio or grafite colour and provided with adjustable plastic spacers. The seating area is composed of five elements, aligned and held in place by steel elements placed on the supporting structure of the bench. The benches in Seres and in Lias are composed of elements in the same colour; those in Clastos are composed of elements with different designs and colours.

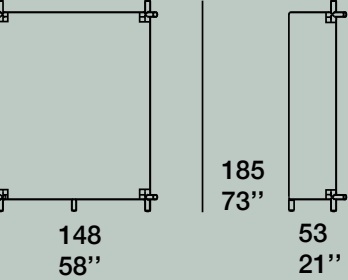
COMPLEMENTS

KIORI
Design: Francesco Rota

CA216H high screen



CA216H high screen

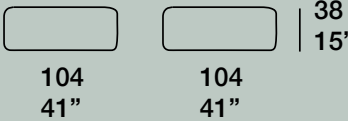


Paravento curvo alto o basso. Struttura in massello di legno di sassofrasso completa di puntali in materiale plastico. Rivestimento fisso intrecciato a mano in Conwood, un materiale esclusivo, costituito da strisce di legno di frassino Abonos™ accoppiate a un supporto in sughero che le rende elastiche e al contempo resistenti. Abonos™ è un legno fossile sottoposto a lavorazioni completamente naturali. Entrambi i legni sono trattati con una finitura idro-oleorepellente a base d'acqua. È possibile ottenere configurazioni composte da più elementi senza necessità di sistemi di connessione.

High or low curved screen. Structure in sassafras heartwood provided with plastic spacers. Fixed structural covering woven by hand with Conwood, an exclusive material consisting of Abonos™ ash wood strips coupled with cork support that makes them elastic and resistant at the same time. Abonos™ is a fossil wood subjected to completely natural processing. Both kinds of wood are treated to be oil and water-repellent with a water-based finish. It is possible to obtain configurations composed of several elements without the need for coupling systems.

JOLLY - Mottainai
Design: CRS

B207A pouf



Pouf con imbottitura in polietilene espanso riciclabile miscelato a fibra di poliestere Aerelle® blue. Fodera interna fissa in tessuto spaziato di poliestere; rivestimento esterno sfoderabile realizzato recuperando e cucendo assieme ritagli di Twin, un tessuto esclusivo Paola Lenti che può essere utilizzato da entrambi i lati, con effetti cromatici e di trama differenti. Gli abbinamenti di colore sono stati concepiti secondo un criterio estetico, stabilito dall'azienda, che valorizza ogni singolo componente, e concettuale, che riprende la filosofia del "non spreco" della collezione Mottainai.

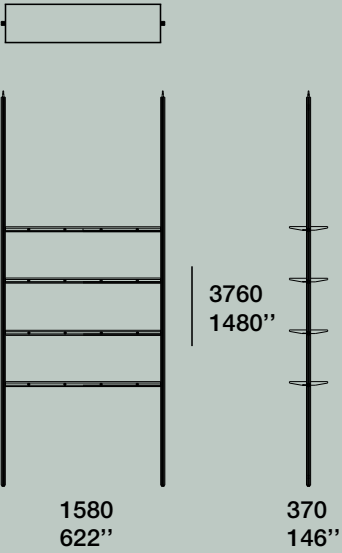
Pouf with padding in recycled expanded polyethylene mixed with Aerelle® blue polyester fibre. Fixed foam covering in polyester three-dimensional fabric; removable upholstery cover made by recovering and sewing together scraps of Twin, an exclusive Paola Lenti fabric that can be used from both sides, with different chromatic and texture effects. The colour combinations of the covering, which are different each time, have been conceived according to an aesthetic criterion, established by the Company, which enhances every single piece, and a conceptual one, which takes up the philosophy of "no waste" of the Mottainai collection.

SHADING STRUCTURES

RESORT

Design: Metrica by Bruno Fattorini, Robin Rizzini

CA19P bookshelf



Set di mensole a corredo della struttura ombreggiante Resort. Le mensole, prodotte in massello di frassino termotrattato Aurea Optima, sono trattate con una finitura idro-oleorepellente a base di acqua e si agganciano ai montanti di Resort, a formare vere e proprie librerie da esterno, attraverso supporti in alluminio verniciato opaco o lucido in colore abbinato a quello della struttura. Aurea Optima è un materiale dalle prestazioni superiori e dalla colorazione marrone scuro che si ottiene sottoponendo il legno a un processo di lavorazione completamente ecologico.

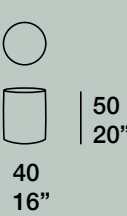
Set of shelves complementing the Resort shading structure, The shelves, produced in Aurea Optima heat-treated ash heartwood, are treated to be oil and water-repellent with a water-based finish and are hooked to the uprights of Resort to form real outdoor bookcases by means of supports in matt or gloss varnished aluminium in the same colour as the structure. Aurea Optima is a material with superior performance and an a dark-brown colour that is obtained by subjecting the wood to completely ecological processing.

ACCESSORIES

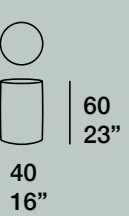
SIKA - Mottainai

Design: CRS

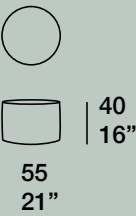
AC105 basket



AC106 basket



AC107 basket



Serie di cesti realizzati completamente a mano cucendo a spirale corde in filato Rope. Questi cesti sono pezzi unici: miscelano corde di colore diverso recuperate da produzioni precedenti secondo un criterio estetico, stabilito dall'azienda, che ne valorizza ogni singolo abbinamento, e concettuale, che riprende la filosofia del “non spreco” della collezione Mottainai.

Series of baskets entirely crafted by hand with cords in Rope yarn sewn in a spiral-like pattern. These baskets are unique pieces: they mix cords in different colours recovered from previous productions according to an aesthetic criterion, established by the Company, which enhances every single piece, and a conceptual one, which takes up the philosophy of “no waste” of the Mottainai collection.

RUGS

NAXOS

Design: CRS

TANX01 rug



TANX03 rug



TANX04 rug



Tappeto modulare per esterni e interni realizzato dall'unione di elementi di larghezza cm. 100 ciascuno tessuti a telaio in filato Twitape e uniti in senso longitudinale con una cucitura a punto Zigzag. Altre cuciture posizionate in sequenza alternata secondo uno schema prestabilito ne decorano la superficie. Ogni cucitura prevede l'inserimento, fra gli elementi tessuti, di una treccia piatta in filato Twitape dello stesso colore del tappeto. Naxos è rifinito lungo tutto il perimetro con la stessa treccia piatta.

This modular rug for exterior and interior environments is created by joining loom-woven elements with a width of 100 cm made of Twitape yarn, sawn lengthwise with Punto Zigzag stitch. Other seams are executed as decoration of the rug's surface and are positioned according to an alternated sequence in a pre-determined scheme. Each seam involves the insertion, between the woven elements, of a flat braid in Twitape yarn in the same colour as the rug. Naxos is finished along the entire perimeter with the same flat braid.

SCICLI

Design: RCS

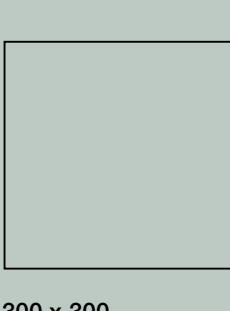
TSC01 rug



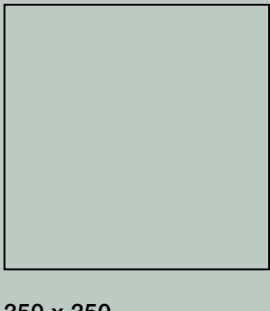
TSC03 rug



TSC04 rug



TSC05 rug



Tappeto modulare per esterni e per interni realizzato dall'unione di trecce piatte in filato Twitape della larghezza di cm. 1,5 cucite in senso longitudinale una accanto all'altra a punto Zigzag. Scicli è rifinito lungo tutto il perimetro con la stessa treccia utilizzata per creare la superficie del tappeto.

This rug for interior and exterior environments is created by joining flat braids in Twitape yarn with a width of 1.5 cm. The braids are sewn lengthwise with Punto Zigzag stitch. Scicli is finished along the entire perimeter with the same flat braid used to create the surface of the rug.

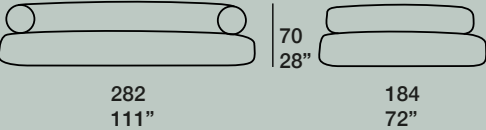
Echoes indoor

SOFAS

NOAH

Design: CRS

M309A sofa



Seduta di grandi dimensioni con schienale costituito da un unico elemento cilindrico mobile. Imbottitura della seduta in polietilene espanso riciclabile miscelato a fibra di poliestere Aerelle® blue, strato superiore in poliestere riciclabile. Imbottitura dello schienale in poliestere espanso riciclabile miscelato a fibra di poliestere Aerelle® blue. Fodera interna fissa in cotone per la seduta, in tessuto spaziato di poliestere per lo schienale, rivestimento esterno sfoderabile in una selezione di tessuti per interno di collezione.

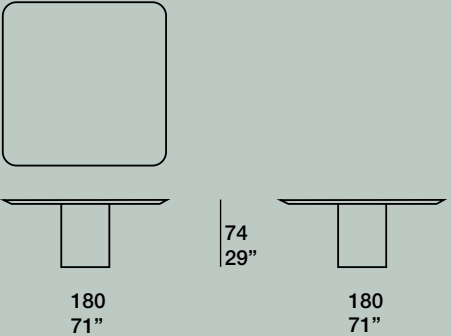
Large seat with backrest consisting of a single independent cylindrical element. Seat padding in recyclable expanded polyethylene mixed with Aerelle® blue polyester fibre, with a top layer in recyclable polyester. Backrest padding in recyclable expanded polyester mixed with Aerelle® blue polyester fibre. Fixed foam covering in cotton for the seat and in three-dimensional polyester fabric for the backrest; removable upholstery cover in a selection of indoor fabrics in the collection.

TABLES

TAOL

Design: Francesco Rota

B125F table



Tavolo da pranzo. Base in acciaio inox AISI 304 verniciato lucido avorio, puntali in materiale plastico. Piano quadrato, arrotondato alle estremità, in multistrato rivestito in olmo o in radica di pioppo Abonos™, legni fossili sottoposti a lavorazioni completamente naturali e trattati in superficie con una finitura idro-oleorepellente a base d'acqua. La produzione del multistrato, che prevede l'inserimento fra le parti in legno di un tessuto in lino, permette di ottenere piani particolarmente sottili che garantiscono la stessa resistenza e stabilità di quelli tradizionali di spessore superiore.

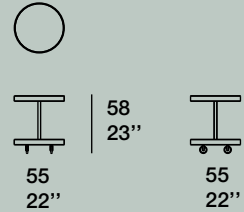
Dining table. Base in AISI 304 stainless steel, varnished in avorio colour and provided with plastic spacers. Square top, rounded at the extremities, in multilayer wood covered with elm or poplar root Abonos™, fossil woods subjected to completely natural processing and treated to be oil and water-repellent with a water-based finish. The production of the multilayer involves the insertion of a linen cloth between the wooden parts; this allows for particularly thin tops, which guarantee the same resistance and stability as the traditional ones of higher thickness.

SIDE TABLES

GIORGIO

Design: CRS

B208A side table



Tavolino/carrello con duplice piano d'appoggio. Struttura in acciaio inox AISI 316 verniciato lucido. I piani circolari sono simmetrici e sono formati da una cornice in legno di frassino bianco, trattato con una finitura idro-oleorepellente a base d'acqua, e da una superficie piana in laminato in colore abbinato a quello della struttura. Giorgio può essere spostato facilmente grazie alle quattro ruote in materiale plastico poste sotto la base.

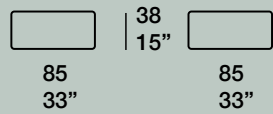
Side table/trolley with double table top Structure in gloss-varnished stainless steel AISI 316. The round tops are symmetrical and consist of a frame in white ash wood treated to be oil and water-repellent with a water-based finish, and a flat surface in laminate in a colour matching that of the structure. Giorgio can be moved easily thanks to the four plastic wheels placed under the base.

COMPLEMENTS

ZEBRÙ

Design: CRS

B219A pouf



Pouf con rivestimento in tessuto bouclé, con o senza frange. Struttura interna in microsfere di polipropilene. Fodera interna fissa in tessuto spaziato di poliestere, rivestimento esterno sfoderabile realizzato a mano a telaio con rimanenze di filati e tessuti di collezione. Gli abbinamenti di colore del rivestimento, che risultano ogni volta diversi, sono stati concepiti secondo un criterio estetico, stabilito dall'azienda, che valorizza ogni singolo pezzo, e concettuale, che riprende la filosofia del "non spreco" della collezione Mottainai.

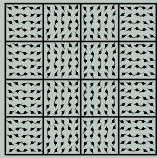
Pouf with upholstery in bouclé fabric with or without fringes. Padding in polypropylene microspheres encased in a cover in three-dimensional polyester fabric. Removable upholstery cover loom-woven by hand with remnants of yarns and fabrics in the collection. The colour combinations of the covering, which are different each time, have been conceived according to an aesthetic criterion, established by the Company, which enhances every single piece, and a conceptual one, which takes up the philosophy of "no waste" of the Mottainai collection.

RUGS

STARWAYS

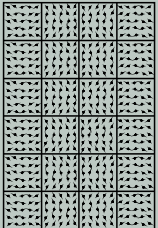
Design: CRS

TASW01 rug



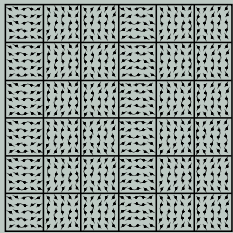
200 x 200
79" x 79"

TASW03 rug



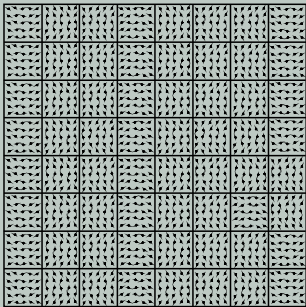
200 x 300
79" x 118"

TASW04 rug



300 x 300
118" x 118"

TASW05 rug



400 x 400
158" x 158"

Tappeto modulare realizzato in Feltro Paola Lenti. La superficie è ottenuta cucendo assieme a punto Zigzag elementi quadrati della dimensione di cm. 50 x 50. Ogni elemento è decorato con un disegno astratto ricamato a macchina secondo uno schema prestabilito, che varia leggermente di volta in volta secondo i movimenti imposti alla macchina dall'operatore. Le cuciture perimetrali sono eseguite a punto Cavallo. Il tappeto è prodotto con un singolo strato di feltro.

Modular rug made of Paola Lenti Felt. The surface is created by sewing together square 50x50 cm elements with Zigzag stitch. Each element is decorated with a machine-embroidered abstract design according to a predetermined scheme, which varies slightly from time to time according to the movements imposed on the machine by the operator. The perimeter seams are made in Punto Cavallo stitch. The rug is produced with a single layer of felt.

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Mae

Campana

Bruco, Chromodoro

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Orbitry, Strap

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Ivy

Claesson Koivisto Rune, Bestetti Associati

Orlando

CRS

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Hammock

Robin Rizzini

Altopiano

Francesco Rota

Agio, All-Time, Ami, Baia, Build, Concreto, Cove, Elsie, Euclide, Filo, Frame, Frei, Giro, Harbour, Harvey, Hiro, Kanji, Kiori, Intermezzo, Lever, Move, Oasi, Otto, Passepartout, Sabi, Shibui, Shibusa, Shito, Smile, Taol, Tapio, Vespucci, Walt, Wave, Welcome

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